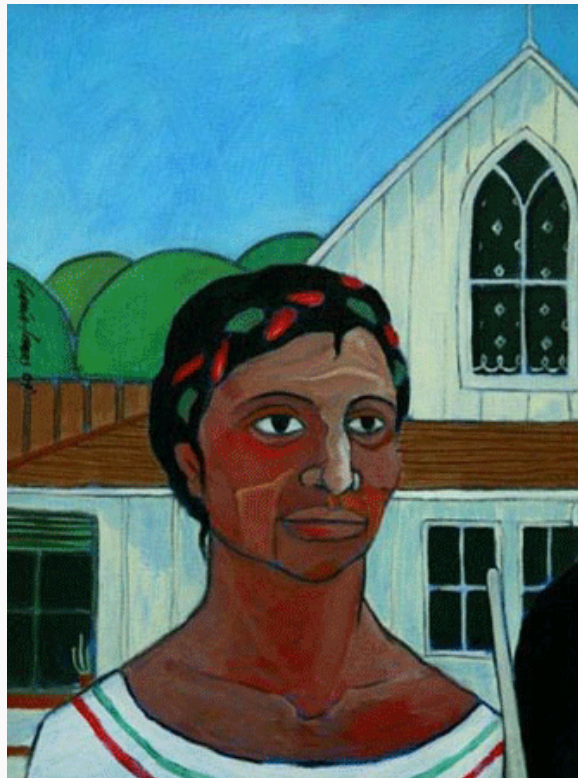


The Obermann-International Programs Humanities Symposium

October 11 through 13, 2012

Directed by *Claire Fox, Santiago Vaquera-Vásquez, and Omar Valerio-Jiménez.*

Registration
Iowa City
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Latino Gothic



Alejandro García-Lemos

The Latino Midwest will examine the history, education, literature, art, and politics of Latinos in the Midwest in light of the demographic changes experienced by states in this region with growing Latino populations. A central concern of this Symposium is the role of international migration in shaping Latino Midwestern communities.

Confirmed keynote speakers include [José E. Limón](#) (Director, Institute of Latino Studies, Julian Samora Chair in Latino Studies, and Notre Dame Professor of American Literature, University of Notre Dame) and [Vicki Ruiz](#) (Dean of Humanities and Professor of History, UC Irvine). The University Lecture Committee is hosting our third major speaker, the Pulitzer Prize-winning Dominican writer, [Junot Díaz](#). Hancher is hosting our fourth confirmed participant, the singer-songwriter [Lila Downs](#) who will close the symposium with a concert.

For more information, please contact the symposium directors or Neda Barrett (neda-barrett@uiowa.edu). <http://obermann.uiowa.edu/opportunities/latino-midwest>

[Download Symposium poster here](#)

Schedule

[Latino Midwest Symposium Program](#) - printable version

Events on October 11, 2012

Lecture by Vicki Ruiz, "Big Dreams, Rural Schools: Mexican Americans and Public Education, 1870-1950"

Starts: 11:00 am

Ends: 12:15 pm

Location: 2520D University Capitol Centre

Lunch on your own

Starts: 12:30 pm

Ends: 2:00 pm

Conference Welcome & Opening Remarks

Starts: 2:45 pm

Ends: 3:00 pm

Location: 2520D University Capitol Centre

Panel 1- Labor History in the Midwest

Starts: 3:00 pm

Ends: 4:30 pm

Location: 2520D University Capitol Centre

Dinner for participants

Starts: 5:00 pm

Ends: 6:30 pm

Keynote address by Vicki Ruiz, "Of Poetics and Politics: The Border Journeys of Luisa Moreno"

Starts: 7:00 pm

Ends: 8:30 pm

Location: Shambaugh Auditorium

Reception for Vicki Ruiz and the Iowa Women's Archives

Starts: 8:30 pm

Ends: 9:30 pm

Location: North Exhibition Hall, Main Library

Events on October 12, 2012

Latino Youth Summit Registration

Starts: 8:30 am

Ends: 9:00 am

Location: IMU 2nd floor Ballroom

Latino Youth Summit Welcome

Starts: 9:00 am

Ends: 9:30 am

Location: IMU 2nd floor Ballroom

Keynote address by Ana Celia Zentella, "Battling Linguistic Intolerance in an English Only Era." In conjunction with the Iowa Latino Conference

Starts: 9:15 am

Ends: 10:15 am

Location: 2nd Floor, Iowa Memorial Union

Lecture by José E. Limón, "The Day the Music Died: Latino Youth, Race and Rock-n-Roll"

Starts: 9:30 am

Ends: 10:15 am

Location: Iowa Memorial Union 2nd floor Ballroom

Coffee and rolls

Starts: 10:00 am

Ends: 10:30 am

Location: 2520D University Capitol Centre

Panel 2 - Labor and Civil Rights

Starts: 10:30 am

Ends: 11:45 am

Location: 2520D University Capitol Centre

José E. Limón, "Critical Regionalism: A Conversation with José E. Limón and Cheryl Herr". A brown bag lunch with English and Anthropology faculty and graduate students

Starts: 12:00 pm

Ends: 1:15 pm

Location: in the Gerber Lounge of the English Department (304 English Philosophy Building)

Description: Previous registration for this event is required.

Vicki Ruiz, "Citizen Restaurant: American Imaginaries, American Communities." A brown bag lunch with History and American Studies faculty and graduate students

Starts: 12:00 pm

Ends: 1:15 pm

Location: IP Commons room (1117 University Capitol Centre)

Description: Previous registration for this event is required.

Panel 3 - Immigration and the Law: Post-Postville

Starts: 1:30 pm

Ends: 2:45 pm

Location: 2520D University Capitol Centre

Break

Starts: 2:45 pm

Ends: 2:55 pm

Panel 4 - Social and Cultural Dimensions of Immigration

Starts: 3:00 pm

Ends: 4:15 pm

Location: 2520D University Capitol Centre

Talk by Alejandro García-Lemos (Artist of Latino Gothic)

Starts: 3:30 pm

Ends: 4:30 pm

Location: The Englert Theatre

Break

Starts: 4:15 pm

Ends: 5:15 pm

Dinner on your own

Starts: 5:15 pm

Ends: 6:30 pm

Reception at the "Migration Letters" art exhibit, with a toast to artist Alejandro García-Lemos

Starts: 6:00 pm

Ends: 7:30 pm

Location: The Englert Theatre

Description: A reception honoring author Junot Díaz and artist Alejandro García-Lemo will be held on the Englert's stage against the backdrop of García-Lemos' installation 'Migration Letters' from 6-7 pm. Remarks by Junot Díaz at 6:30. INVITATION ONLY!

Reading by Junot Díaz

Starts: 7:30 pm

Ends: 9:00 pm

Location: The Englert Theatre

Events on October 13, 2012

Coffee and rolls

Starts: 9:30 am

Ends: 10:00 am

Location: 2520D University Capitol Centre

Panel 5: Latina/o Studies Program Directors Roundtable

Starts: 10:00 am

Ends: 11:15 am

Location: 2520D University Capitol Centre

Ana Celia Zentella, Community workshop on "Raising Bicultural/Bilingual Children" (Cómo criar niños bilingües). In conjunction with the Iowa Latino Conference

Starts: 10:30 am

Ends: 11:30 am

Location: Iowa City Public Library, Room A

Description: This workshop will be in Spanish. "Cómo criar niños bilingües"

Lunch

Starts: 11:15 am

Ends: 12:30 pm

Panel 6 - Visual Culture and Performance in the Latina/o Midwest

Starts: 12:30 pm

Ends: 1:45 pm

Location: 2520D University Capitol Centre

Break

Starts: 1:45 pm

Ends: 2:00 pm

Panel 7 - Writing and Performing the Latina/o Midwest

Starts: 2:00 pm

Ends: 3:45 pm

Location: 2520D University Capitol Centre

Break

Starts: 3:45 pm

Ends: 4:30 pm

Keynote address by José E. Limón, "Al Norte Toward Home: Texas, the Mid-west and Mexican-American Critical Regionalism"

Starts: 4:30 pm

Ends: 5:45 pm

Location: Old Capitol Senate Chamber

Reception for José E. Limón

Starts: 5:45 pm

Ends: 6:30 pm

Location: Times Club at Prairie Lights

Dinner on your own

Starts: 6:30 pm

Ends: 7:30 pm

Concert by Lila Downs

Starts: 7:30 pm

Ends: 10:00 pm

Location: The Englert Theatre

Description: Tickets can be purchased from Hancher.

[Download Symposium poster here](#)

Speakers

Keynote Speakers

- [José E. Limón](#), Professor of English, the University of Notre Dame, Julian Samora Chair in Latino Studies, Director of the Institute for Latino Studies. “Al Norte Toward Home: Texas, the Mid-west and Mexican-American Critical Regionalism” [Download poster here](#)
- [Vicki L. Ruiz](#), Professor of History and Chicano/Latino Studies at the University of California, Irvine and the former Dean of the School of Humanities. “Of Poetics and Politics: The Border Journeys of Luisa Moreno” [Download poster here](#)
- [Junot Díaz](#), Pulitzer Prize-winning author
- [Ana Celia Zentella](#), Professor Emeritus, Ethnic Studies, University of California, San Diego. [Download poster here](#)

Panelists

- [John Allen](#), Clinical Professor and Bouma Clinical Fellow in Trial Law, The University of Iowa
- [Rey Andújar](#), Ph.D. Candidate in Caribbean Literature and Philosophy at Centro de Estudios Avanzados de Puerto Rico y el Caribe. “Antípoda”
- [Rita Bettis](#), Lobbyist and Staff Attorney, American Civil Liberties Union of Iowa
- [Jane Blocker](#), Professor of Contemporary Art and Theory, Department of Art History, University of Minnesota. “The Black Angel: Ana Mendieta in Iowa City”
- [Xánath Caraza](#), Academic Advisor and Lecturer, Department of Foreign Languages and Literatures, University of Missouri at Kansas City, Con Tinta Advisory Circle Member: A Latin@/Chican@ Literary Organization. “Ekphrastic Poems y más: A Bilingual Reading from *Corazón Pintado* and *Conjuro*”
- [Maria Coterá](#), Associate Professor, Women’s Studies Department, American Culture Department-Latino Studies, University of Michigan-Ann Arbor. “El Museo del Norte: Local Memory and Transformation in Southwest Detroit”
- [Theresa Delgadillo](#), Assistant Professor, Department of Comparative Studies, Ohio State University. “Latinas Building Community in Milwaukee, Wisconsin”
- [Lila Downs](#), Singer and Songwriter
- [Lilia Fernandez](#), Associate Professor, Department of History, The Ohio State University. “Before 1965: Mexicans and Puerto Ricans in Postwar Chicago”
- [Joe Henry](#), State Director of the League of United Latin American Citizens of Iowa, and President of LULAC Council 307
- [Felipe Hinojosa](#), Assistant Professor, History, Texas A&M University. “Latino Mennonites: Religious Identity and Culture in the American Midwest, 1968-1982”
- [Jane Juffer](#), Associate Professor, English and Feminist, Gender, and Sexuality Studies, Cornell University. “Who Would Jesus Deport? Rethinking Religion in an Iowa Town”
- [Lawrence La Fountain-Stokes](#), Director of the Latina/o Studies Program, Associate Professor of American Culture, Romance Languages and Literatures, and Women’s Studies, University of Michigan, Ann Arbor
- [Esther López](#), International Vice President and Director, Civil Rights and Community Action Department United Food and Commercial Workers International Union
- [Louis Mendoza](#), Professor and Chair, Department of Chicano and Latino Studies, Associate Vice Provost for Equity and Diversity, University of Minnesota. “Conversations Across Our America: The Latinoization of the U.S. and New Latina/o Spatial Ontologies”
- [Amelia María de la Luz Montes](#), Associate Professor, English and Ethnic Studies, Director of The Institute for Ethnic Studies, The University of Nebraska-Lincoln
- [John Nieto-Phillips](#), Associate Professor, History, Director of Latino Studies, Indiana University
- [Ramón H. Rivera-Servera](#), Associate Professor and Director of graduate studies, Department of Performance Studies, Northwestern University. “History in Drag: Latina/o Queer Affective Circuits in Chicago”
- [Marc S. Rodriguez](#), Research Fellow, Institute for Legal Studies, University of Wisconsin-Madison. “The Tejano Diaspora and Making of Chicano Politics in the Great Lakes: The Chicano Movement Reconsidered”
- [Rebecca Schreiber](#), Associate Professor, American Studies Department, University of New Mexico. “The Politics of Visibility: DREAM Activists, Digital Media and Migrant Mobilization”
- [Barbara Schwartz](#), Clinical Professor, Law, The University of Iowa
- [Zaragosa Vargas](#), Kenan Distinguished Professor of Latino Studies, University of North Carolina Chapel Hill. “Nuestra Lucha/Our Struggle: A History of Mexican Workers in the Midwest”

We would like to thank the following sponsors and supporters of “The Latino Midwest” Symposium:

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