

Brazilian Film Criticism

Recommended:

Vieira, João Luiz, and B. Ruby Rich. "The New Aesthetics of Discovery and Emergency in the New Brazilian Cinema." *Film Quarterly*, Winter 2020, Volume 74, Number 2

General Bibliography: Brazilian Film

Conde, Maite. *Foundational Films: Early Cinema and Modernity in Brazil*

Furtado, Gustavo. *Documentary Filmmaking in Contemporary Brazil: Cinematic Archives of the Present*

Johnson, Randal. *Cinema Novo x 5: Masters of Contemporary Brazilian Film*

Johnson, Randal. *The Film Industry in Brazil: Culture and the State*

Johnson, Randal and Robert Stam. *Brazilian Cinema*. Extended Edition (3rd)

Levine, Robert M. and John Crocitti, eds. *The Brazil Reader: History, Culture, Politics*

Marsh, Leslie L. *Brazilian Women's Filmmaking: From Dictatorship to Democracy*

Nagib, Lúcia. *Brazil on Screen: Cinema Novo, New Cinema, Utopia*

Nagib, Lúcia. *O cinema na retomada: Depoimentos de 90 cineastas dos anos 90*

Nagib, Lúcia. ed. *The New Brazilian Cinema*

Paranaguá, Paulo Antonio. *Le cinéma brésilien*

Ramos, Fernão and Luiz Felipe Miranda. *Enciclopédia do cinema brasileiro*

Sadlier, Darlene. *Brazil Imagined: 1500 to the Present*

Signorelli Heise, Tatiana. *Remaking Brazil: Contested National Identities in Contemporary Brazilian Cinema*

Stam, Robert and Ella Shohat. *Race in Translation: Cultural Wars Around the Postcolonial Atlantic*

Stam, Robert. *Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema and Culture*

Vieira, João Luiz. *Cinema Novo and Beyond*

Vieira, João Luiz, et al. "Cinema brasileiro: anos 90, 9 questões." Centro Cultural Banco do Brasil.

Xavier, Ismail. *Allegories of Underdevelopment: Aesthetics and Politics in Modern Brazilian Cinema*

Latin American Cinema:

Paranaguá, Paulo Antonio. *Tradición y modernidad en el cine de América latina*

D'Lugo, Marvin, Ana M. López and Laura Podalsky. eds. *The Routledge Companion to Latin American Cinema*

Falicov, Tamara L. *Latin American Film Industries*

Elena, Alberto, and Marina Díaz López, eds. *The Cinema of Latin America*

Pick, Zuzana M. *The New Latin American Cinema: A Continental Project*

King, John. *Magical Reels: A History of Cinema in Latin America*. Second Edition