Publicize Your Event

A checklist for UI faculty, staff, and graduate students

In supporting UI scholars and artists, the Obermann Center for Advanced Studies organizes dozens of events each year, including a major arts and humanities symposium organized a year in advanced and pop-up events organized in less than a week. Over the years, we've learned a number of ways to build a lively, engaged audience. Below you'll find a timeline of recommended publicity activities, including bonus tasks for those with more time, funding, or people power. Our full list of suggestions may look imposing, but if you start by creating a timeline/checklist for the suggestions that make sense for your event and place reminders for to-do items on your calendar, you can do it!

If you don't have the resources for a full publicity campaign, you can simply put your event on the UI Events Calendar, tag co-sponsors and departments and units that might be especially interested in the event to get beyond your small immediate audience, and circulate a flyer via email several weeks before and event and again a few days in advance.

Also, please note that this is mostly a **publicity** checklist. For a guide to administrative tasks associated with planning an event, see the Obermann Symposium Planning Guide: https://obermann.uiowa.edu/guides.

Before anything else:

Ш	Decide on a date. Don't host an event on a holiday (check for Christian, Jewish, and Muslim holidays)
	or right before a holiday weekend. Avoid home football weekends if possible (for in-person events).
	Check the UI Events Calendar and co-sponsors' calendars to avoid competing for attendees.
	Come up with an engaging title and description for the event. Titles of academic papers don't
	necessarily make good event titles. If you want to engage a public or interdisciplinary audience, keep
	the title short and clear, and avoid discipline-specific terminology in the description.
	Ask yourself: What's the primary purpose of this event? Who do we want to be there? If you seek
	multiple audiences, is there a hierarchy? How do these audiences get information/news? What kind of
	marketing will they respond to best? How can you make sure diverse audiences feel welcome and that
	your event is accessible to people who need special assistance?
	Decide whether the event is an end in itself or part of a larger project. Do you want to arrange for
	classes to attend? If this is a major event like a conference or symposium, are you expecting speakers
	to contribute their work as part of a publication based on the event? If so, you'll need a written
	agreement in advance that specifies the person will share her/his work for publication by a certain
	date in a specific format. You'll also need to work on securing a commitment (e.g., for a special issue of
	a journal, an online publication, or volume with a university press).
	Decide whether you want attendees to RSVP/register. If you want them to, what information do you
	want to collect on an RSVP/registration form? What purpose will this added requirement serve?
	Reserve space for your event, if it's in person. You'll need the location(s) for all of your publicity. Keep
	accessibility and technical considerations in mind (will you need a microphone, projector, computer,
	etc?).
	Decide whether the event will be recorded. If it will, get signed releases from speakers in advance and
	make recording plans.

As far in advance as possible:

Find one strong, high-res image for the event that evokes the topic. If you need to use a generic photo, make sure it's copyright-free or you have permission to use it, or buy a stock photo. Check with someone who has design experience to be sure this image will reproduce well and can be used in different formats. DO NOT CREATE A DIGITAL GRAPHIC FOR THE EVENT THAT CONSISTS OF THE EVENT INFORMATION OVERLAID ON AN IMAGE. Not only are these images unreadable by screen readers (thus, inaccessible), but images often do not render properly (if at all) on different devices. If you want to design a print poster with an image as the background for the text, that's fine; but don't create a
poster, save it as an image, and use that image as the announcement for your event on an online calendar, in an email, etc.
Ask presenters for high-quality headshots, a brief bio, and a short, accessible blurb about their talk. People tend to drag their heels, so ask early! Tell them if you do not receive the information by X date, that you will use whatever information you can find online.
If it's a virtual event, create the Zoom webinar or meeting and, if necessary, the Zoom registration link.
If it's in person and requires registration, create the online registration form (Qualtrics or Google Formsbut note that people on the UI's network at UIHC currently cannot access Google applications).
Put the event on the UI Events calendar (https://events.uiowa.edu/), paying special attention to the Audience, Department, and General Interest sections. Tag all co-sponsoring units/departments. Make sure to include whether or not registration is required and whether the event is free and open to all. (If you make a mistake when creating your event, REVISE the incorrect listing instead of creating a new one. There is no way for users to delete events once they're created. To delete an event created erroneously, you must email the calendar admins at events@uiowa.edu.) See this guide to posting an event: https://content.uiowa.edu/home/documentation/adding-event
If you have more event information than is reasonable for the UI Events Calendar listing, create a webpage for the event on your departmental/unit website. Clearly indicate the topic, time, place, and who should attend. Keep it brief. Add speaker photos and bios and accessibility information. If the URL is lengthy, shorten it—or use a custom bit.ly link—so that it's easy to share.
Brainstorm a list of potential audiences on campus and in the community, if relevant. Collect email addresses and send a save-the-date via regular email or a service like Dispatch, Constant Contact, or Mailchimp. Don't forget to include VIPs (presidents, directors, deans) and get your event on their calendars via their assistants.
Announce your event on your social media channels and create an event for it on Facebook if your department/unit has a Facebook page. Whenever possible, use images, tag potential attendees to invite them, and tag guest speakers so they'll share with their networks. Remember to include the UI accessibility statement on FB events: https://bit.ly/2q1sBbd .
Power plays:
 Ask a group that has a big mailing list and a potential investment in the event to be a cosponsor and to help you with promotion (e.g., Oaknoll, specific scholarly organizations). Identify instructors who might be interested in sending their students to the event. Email these instructors, briefly describing what the event is, providing basic when and where information, and explaining in a sentence how the event is relevant to their classes.

	(https://dailyiowan.com/advertising-information/), and/or on Iowa Public Radio (https://www.iowapublicradio.org/become-an-ipr-sponsor). Remember to include the UI accessibility statement in all visual ads, as well as to conform to UI brand policy (https://brand.uiowa.edu/logo). Ask Little Village if they would be interested in writing a feature article about the event. If event is of interest to undergrads, meet with Campus Activities Board to discuss ways to collaborate or cross-promote events. (One way: Buy display space at the IMU South Entry. You provide the text and artwork; IMU Student Life Marketing + Design will design the poster.) Ask an affiliated faculty member to teach a Senior College class related to event topic. (This must be done many months in advance; the program is run through the UI Center for Advancement.)
2 month	ns before:
☐ For in conta ☐ Decid main spons Confo UI Pri ☐ Share logos, spons event ☐ Post t social relate image ☐ For la	event contains multiple activities, finalize the schedule of activities. -person events, decide if you want to provide paper handouts to attendees (e.g., a program ining the schedule). If so, create these and have them printed by UI Printing Services. e whether print posters would be beneficial. If they would be, design a poster that includes your image and that answers "Who? What? Where? When? Why?" Be mindful of including coors and the UI's accessibility statement. Clarify if the event is open to the public and is free. orm to the UI Brand Standards and include the IOWA logo: https://brand.uiowa.edu/logo . Print via nting Services. Exercise event information—title, description, speaker list, website link, registration link, main image, and publicity plans—with the communications contact(s) at the hosting/coording/speakers' departments so that they have everything the need to help you publicize the elegant of the elegant media about the event and ask co-sponsoring groups to do the same. Things to share on media: speakers' work, videos featuring speakers discussing their work, related articles, news and to the topic. In short, look for content that already exists and share it. Whenever possible, use es, tag potential attendees to invite them, and tag guest speakers and co-sponsors. Triger events, send a save-the-date email to likely audiences. Feature one or more deres/talks/etc. to whet interest.
Pow	ver plays:
	 Add the event to free, online local calendars IF it has appeal beyond campus: Little Village: https://iowacity.scenethink.com/ Press-Citizen: https://www.press-citizen.com/things-to-do/events/ Cedar Rapids Gazette: https://www.thegazette.com/things-to-do/ After listing your event to the Little Village online calendar, reach out to the Little Village web editor to ask if your event can be set as a "featured" event. Always remember to include the UI accessibility statement. Inform Iowa Now and Daily Iowan reporters about the event. This is best done via a thoughtful and lively summary of the event, including topics covered, relevance to audiences, and any

	connections to current events/topics. Note that if you inform reporters, they may just well show up! Let your speakers know this, and be prepared to answer reporters' questions. Write an op ed about the topic your event raises, including a paragraph on the event itself with date, time, place, a link to the website, and other essential info. Keep it under 600 words and send it via an email pitch to the <i>Press-Citizen</i> , the Cedar Rapids <i>Gazette</i> , or the <i>Daily Iowan</i> at least a month before the event.
<u>1 m</u>	onth before:
	Send print posters (if applicable) to campus offices 3 weeks in advance; post in public spaces less than 2 weeks in advance. Share with co-sponsoring departments or stakeholders to distribute. Create and distribute UI digital signage to departments/offices/units/buildings whose walk-in traffic is your desired audience. You can send your signage to individual depts/units via email or webform (https://its.uiowa.edu/support/article/1962) or send a OneDrive link to your signage to the digital sign listserv: its-signagecontent@lists.uiowa.edu. If you do the latter, anyone subscribed to the listserv can post your slide to their sign. Note that all slides must contain the UI accessibility statement. QR codes are OK. Note that different signs have different dimensions, but most are 1920x1080 px. Exceptions: Stanley Museum of Art (1080x1920, vertical); College of Engineering (1920x800); CLAS and International Programs (1920x1200). If you want to distribute digital signage to residence halls, email your slide to hall administrators. You can find them here: https://housing.uiowa.edu/residence-halls . Use Canva to easily create your slide. Request a UI mass mailing, if yours is a major event with appeal for the entire campus community: https://its.uiowa.edu/support/article/3804 Continue posting about the event on social media. Find someone to take photos at the event. This could be someone from your unit who's handy with a camera or a local photographer. Make a list of the events and people you'd most like him/her/them to capture. (Before hiring a videographer, consider if this is really necessary. Who will be the audience?) Assign roles to (the rest of) your team for the day of the event: taking photos, posting to social media, counting attendees, handing out programs If the event is associated with/co-sponsored by UI Health Care, submit event to The Loop online event calendar (the-loop@uiowa.edu).
	Power plays:
	 If event is of interest to undergrads, consider marketing in the residence halls (posters, digital signage). If the event is of interest to people outside of the UI community, consider sending posters to/emailing relevant contacts at Kirkwood Community College, Mount Mercy College, Coe College, and Cornell College. If the event will likely interest the families of K-12 public school students, send a flyer as a PDF to Peachjar (ICCSD) and Digital Backpack (CCA) admins. Make sure to follow the submission guidelines. To post to Peachjar free of charge, your event must be free of charge. For Peachjar, e-mail Stacia Nkumu at nkumu.stacia@iowacityschools.org; Digital Backpack info:

https://www.ccaschools.org/Page/5251

"boost" Email i	ad on Facebook, targeting desired attendees and location. On FB, you can also pay to " an event. nstructors teaching courses that might have topic overlap and ask them to announce the n class or post about it on ICON.
2 weeks befo	ore:
☐ Hang paper por lowa City Senion North Liberty (☐ If you'd like structure of the leaders ☐ If event is co-senion for the lea	ing about the event on social media. Remind people of the date, time, and location. osters in strategic locations on campus and on community bulletin boards (e.g., ICPL, or Center, Prairie Lights, Oaknoll, Coralville Public Library, Cedar Rapids Public Library, Community Library, coffee shops near campus). udents (particularly undergraduates) at your event, browse the list of UI Student https://uiowa.campuslabs.com/engage/organizations. Email your flyer or publicity info of potentially interested groups. ponsored by UI Health Care, send announcement to UIHC publication Noon News (max east 3 days in advance, noon-news@uiowa.edu).
1 week befor	<u>°e:</u>
☐ Email a remine ☐ Send personal invitees, and from the ask the relevant of the series of the serie	der to the most important audiences. I reminder emails to people you especially want to be there, including VIPs, special aculty members who have a relationship to the topic. (If this is a major event, you cannot dean or associate dean, etc., to say a few words of welcome.) estions you'd like to ask attendees ("How did you hear about this event?" "What will you member this event?"), create a brief survey to distribute at the event. This can be a printed in poll, or an online questionnaire. If the latter, use a QR code to direct people to it at the collect names and/or email addresses of attendees (e.g., to sign them up for your reate and print sign-in sheets.
Day of:	
-	s that your visitors shared (e.g., flyers, postcards related to their work). mber of attendees.
Power pla	ays:
	campus sidewalks (if it's a campus event). uTube Live or Facebook Live to stream (part of) the event after getting speakers' written sion.

Afterward:

Sum up event on social media, with photos and/or quotes from participants/speakers.
Share photos and quotations with speakers and stakeholders.
Create a photo gallery on the event's webpage
Send thank-you notes to co-sponsors and visitors and include a link to photo gallery.
Make a list of things you'd like to do differently or improve upon for next time.
If you receive any praise or other feedback from guests, save it for annual reports or other reporting.
Complete any follow-up documentation of the event, such as a brief report on your website, an article
about the event, developing a next steps list to share with participants and co-sponsors, etc.

Resources:

Easy-to-use, free graphic design tools:

Canva: https://www.canva.com/

Adobe Express: https://www.adobe.com/express/ (sign in with "@uiowa.edu" to be redirected to HawkID

login)

Ulowa templates: https://brand.uiowa.edu/template-library

Remember to avoid using red and yellow as your primary colors, per UI brand guidelines.

Free and royalty-free photos:

Unsplash: https://unsplash.com/ Pexels: https://www.pexels.com/

Gratisography: https://gratisography.com/

UI Photoshelter (photos by UI photogs): https://uiowa.photoshelter.com/index (must login with HawkID)

CLAS photos (photos of CLAS buildings and campus events): https://uiowaclas.smugmug.com/

Easy-to-use color scheme generators:

https://paletton.com/

https://www.canva.com/colors/color-palettes/

https://coolors.co/