INTERDISCIPLINARY RESEARCH GRANT

Deadline: November 7, 2018, 5:00 pm

Obermann Interdisciplinary Research Grants foster collaborative scholarship and creative work by offering recipients time and space to exchange new ideas leading to invention, creation, and publication. Interdisciplinary Research Grant groups are in residence at the Obermann Center for either 2- or 4-week periods during the summer. This program is intended for projects that will benefit from in-person, extended collaboration.

Applicants propose work on a project with colleagues from across the University, across disciplines within their own department, or with colleagues from other parts of the country or the world. Projects are intended to result in an important scholarly or creative work. Recent projects have included a photography-based participatory research project with Latinx high school students aimed at policy development, a study of the learning processes of children with cochlear implants, and development of a “film opera” about contemporary refugees.

Eligibility

Proposed projects should involve 2-3 collaborators who will work together during a 2- or 4-week continuous interval in summer 2019. Applicants who received this grant in 2017 or 2018 are not eligible. One member of the team must be a UI faculty member whose appointment requires significant research, scholarship, or creative arts practice as a primary responsibility.

Award

Each collaborator is awarded $3,000 in research funding for a 2-week residency or $6,000 for a 4-week residency.

Apply

An application includes a project narrative and CVs for each participant. View a complete checklist at obermann.uiowa.edu/programs/interdisciplinary-research-grants.

Questions? Contact Erin Hackathorn: erin-hackathorn@uiowa.edu or 335-4034.
Learn more at obermann.uiowa.edu/programs/interdisciplinary-research-grants.

It was one of the most productive months I’ve had in recent memory, and we both benefited enormously from the time we spent exploring disciplinary, historical, methodological, theoretical, and practical questions together.

—Joyce Tsai, Curator, Stanley Museum of Art; “Avant-Garde in Iowa,” a project with Jen Buckley, English (2018)